# KNOTTJUST ANY NEWSLETTER

September - December 2017

## Galt and Isleton Artists in Sac Open Studios Tour Sept. 16 & 17

As part of the big Sac Open Studios Art Tour I and seven other artists will be showing off our artwork in our studios on **Sept. 16 & 17**. I'll be sharing studio space with Tracy DiVita (located at 676 Adare Way in Galt) who does wonderful oil paintings of pets and still lifes. But wait...there's more. In addition to the two of us, there are five more places to see artwork on the same weekend in the same general area. So it's really worth a trip to see how we work and to be introduced to new artists in the area.

If you visit all seven locations, you'll be entered into a raffle to win a prize. Plus you'll see some demonstrations by the artists. Below are all the locations of the artists.

If you mention this newsletter, I will give you **10% off** of anything you buy from me. Hope you can make it.

Pick up a catalog at the Galt Herald newspaper offices, the Galt Public Library or the C Street Deli at 239 4th St. in Galt.

Roxanne Designs, Mai Wah Beer Room 35 Main St, Isleton Roxanneroxannedesigns.com

Schumacher Ceramics, 232 So. Lincoln, Galt Schumachercermaics.com

Juliet Rodriguez, 982 Colmore Way, Galt Julieteliseart.com

Allison Gerrity, Barsetti Tasting Room 400 4<sup>th</sup>, Galt Allison\_gerrity@yahoo.com

Darrell O'Sullivan Images, 900 Larieat Loop, Galt 500px.com/dosully

Tracy Di Vita & Judy Knott, 676 Adare Way, Galt Tracydivita.com knottjustart.com

# Inside This Issue Studio Tour & State Fair honor Crow Show, New Website & Dunnigan Show Critique Mystique Show

#### **CA State Fair Entry**

As you know I've been moving toward the abstract and I've been rewarded for this change by having a piece of mine selected again for the California State Fair. It really kind of fit the state fair theme when you see it below don't you think?

This piece called "Bullseye" actually takes me back to my younger days when I lived on a farm. My grandmother and grandfather raised cows and gave my brother and me each a calf of our own. In order to reproduce more cows you always have to have a bull. So they acquired Rollo Domino the Third, a registered Herford. He looked just like this guy. And I must say I really liked that bull. He loved to have his head scratched—something I did for him quite often.

I was honored by receiving a Publishers Award at this year's fair and so at some point soon you might see him on the cover of one of the "Inside Publications." So happy he'll be getting seen by more folks in the area.



#### A Crow Show at Sparrow

I had an idea for an art show and suggested it to the owner of Sparrow Gallery in Sacramento. I really like painting crows and thought it would be great to have a crow show. The owner of Sparrow, Cynthia Lou liked my idea and suggested I curate it. I said yes without even thinking and without actually knowing what it meant to curate a show.

So what does it mean? Well I need to find artists whose work I like that will make for a good show. I know a ton of artists and many are my friends, but I have to put a call out to all artists so there can be a good variety. Then I need to get all the artists to sign agreements, bring in their art on time and help hang it so it goes together. A group show means many different artists have many different sizes and mediums. So obviously there is a lot of work that goes into this.



This is a great opportunity and I hope I'm successful at it. The deadline for entry is Sept 1. So if you are an artist that thinks you might want to be in this show, please email me at <a href="mailto:judy@knottjustart.com">judy@knottjustart.com</a>. The show will be next March and I'll send more information the closer we get to the reception on the 2<sup>nd</sup> Saturday of March.

#### http://knottjustart.com

If you click on this (or copy and paste into the address line on your computer) you'll go straight to my new and classier looking website. I'm so excited that it's finally done.

Changes that I made were to remove the jewelry and fiber portions. My greeting cards and painting are still there, but they are divided by medium—oils and mixed media are two separate places. The greeting cards still have their own separate area.

All my past newsletters are on there under the "About" tab along with the latest news as to where to find my artwork.

It looks a lot different and I like it better. So please visit. AND IF YOU SEND ME AN EMAIL WITH A COMMENT ABOUT THE WEBSITE THROUGH THE "CONTACT" TAB ON THE WEBSITE, I'LL SEND YOU A FREE GREETING CARD OF YOUR CHOICE! This will let me know who out there is actually reading this newsletter.

#### **Dunnigan's October Art Show**

I've been asked to show my artwork at the annual Dunnigan Realtors art show October 4<sup>th</sup> from 5:00 until 8:00 p.m. So happy to be part of this wonderful show that brings in some of the best artists in the area including Tim Collom.

### The Lineup

Sacramento. October 4th.

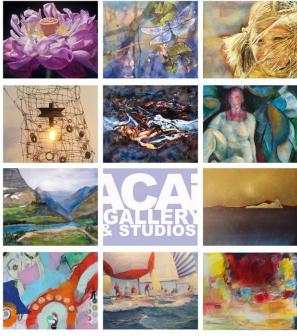
"Critique Mystique" August 19 (see page 3)
 "Anyone Can Draw" workshop at Elk Grove Fine Arts Center August 19 & 26.
 September 16 & 17 Sac Open Studios Tour in Galt
 Dunnigan's Art Show 2425 Fair Oaks Blvd.,

Visit my website at <a href="http://knottjustart.com">http://knottjustart.com</a>

Or Email me at judy@knottjustart.com for classes or commissions

#### "Critique Mystique"

My critique group—consisting of 11 amazing artists—will be showing our art at ACAI Gallery & Studios at 7425 Winding Way in Fair Oaks. The show starts with the reception on **Aug 19** and runs through Sept. 9. "Critique Mystique" will be an awesome show that you don't want to miss.



# Critique Mystique

Sandy Delehanty Steve Memering Joann Lindelof Ann Henderickson-Pantos Linda Clark Skip Lee Carol Ross Dennis Wilson Judy Knott Fred Hull Gloria Woolley

Artist Reception Saturday August 19th, 2017 6pm-8:00pm

ACAI Gallery & Studios
7425 Winding Way Fair Oaks, CA. 95628
(916) 966-2453
www.acaistudios.com information@acaistudios.com

# Critique Mystique

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Linda Clark Skip Lee Carol Ross
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Show Continues: August 19th - Sept. 9th 2017 Gallery Hours: Wed. thru Fri. noon - 4 pm Saturday 11 am - 3 pm or by appointment Curator, Carol Brewer

Visit my website at <a href="http://knottjustart.com">http://knottjustart.com</a>

Or Email me at <u>judy@knottjustart.com</u> for classes or commissions