
KNOTTJUST ANY NEWSLETTER

June - August 2017

I'm in the Crocker!

And not just to see the exhibits. I entered the Crocker annual Art Auction and my piece "Waiting for Thiebaud" was chosen for that event (you've seen the picture of that painting in previous newsletters). This is one of the biggest fundraisers for the Crocker and each artist receives 50% of whatever the winning bid is—a win-win situation. I'm thrilled to be part of this benefit and am hopeful it will raise my profile so that more people will know my name and recognize my art. This is the second museum my art has been shown in, the first being the Marin Museum of Contemporary Art.

One more thing—when an artist is better known and sells their artwork in more well known venues, their prices go up. My artwork is still reasonably priced but that might change over the next year or so. I hope you'll take advantage of my current lower priced pieces so you won't have to say "I could have bought a Judy Knott when it was within my price range, but I missed out." You will be able to do that at the **Elk Grove Art & Wine event on June 10**—see article next page for more information.



This is one of the paintings that will be at the Elk Grove Fine Arts Center Art & Wine show.

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"Anyone Can Draw"

I will be teaching this workshop over two Saturdays. The next one will be **June 17 & 24 1:00 to 3:30.**

I don't try to make you draw things perfectly—I instead try to help you **SEE** so you can draw the way you were meant to draw. It's all about seeing and I emphasize that in the workshop.

The workshops are held at the Elk Grove Fine Arts Center. Each workshop consists of three drawing basics (contour, gestural and perspective). The exercises work on problems that all artists encounter either while first learning or even after they've been drawing for years.

Call 916-685-5992 to register. Or register on-line at <http://www.elkgrovesfineartscenter.org/news-events/> scroll down to my workshop and register. Or you can find it under the "Events" tab.



Who has Influenced Me?

I just put together a short list for my biography of artists whose work has influenced me or whose work I admire. I thought you might be interested to see who they are.

Richard Diebenkorn, Gerhard Richter, Edouard Manet, Franz Kline and Wayne Thiebaud.

Visit my website at
<http://knottjustart.com>

Or Email me at
judy@knottjustart.com for classes
or commissions

More Chances to Buy My (and others') Art

'Tis the season...no not Christmas...art season. Starting in early spring through early fall the art tours take place all over the region. I'll be involved in two this year.

On June 10 I'll be at Vannatta Winery at 8718 Grant Line Road for the Elk Grove Fine Arts Center Art & Wine 6th annual tour. This one will be so much fun because all the artists will be in one place AND you'll be able to taste wine too.

You could win my "No. 17" oil painting (below) which will be in the drawing as part of the tour. This show is free to the public and there will be a pre-show reception on June 3 from 4 to 7. You'll be able to buy raffle tickets for this or other pieces at the center at 9080 Elk Grove Blvd, Elk Grove. Or tickets will be on sale at the winery on June 10.



The big Sacramento Art Tour will happen over two weekends in September. I'll be sharing studio space with Tracy DiVita who is a wonderful oil painter. We will be showing our artwork in Galt.

In both places I'll be showing off my small to medium sized pieces—art that is easy to give as gifts and very reasonably priced.

Driven to Abstraction!

I've been trying for some time to create more abstract work. You all know me as a representational oil painter—I paint what I see and you can tell what it is.

But I want to change my focus to more abstract artwork. Unfortunately when I try, I find it difficult to go completely non-objective abstraction. And don't let anyone tell you painting an abstract is easy—it's not. But I've finally found a way to put all my styles together—oils, acrylics, collage, representational and abstract—and to create pieces of abstract art that I like and that also have some realism that I need to have in my artwork.



This is "They come in Threes"

I'm continuing to play with realism and abstraction and hope the viewer likes them as much as I do.

The Lineup

- Elk Grove Fine Arts Center Art & Wine Kick Off reception June 3 4 -7 p.m.
- Elk Grove Fine Arts Center Art & Wine 6th Annual tour at Vannatta Winery 8718 Grant Line Rd, Elk Grove 10 – 5 p.m.
- Anyone Can Draw – June 17 & 24

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Or Email me at judy@knottjustart.com for classes or commissions